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£58-19-6		
SALE	12.11.30	CORINS
PURCHASE		
CHECKED	16.11.30	ke
COLLECTED	19.12.30	WB
RECEIVED	19.12.30	JS
ACCESSED		
PASSED	20/12/30	LW

OLD PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, December 12th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

Wm. 276-158-19-6

Telephone { GE

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER Comins

Date 12th Dec 1930

AUCTIONEERS Bonhams

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
627	6	10	.				
638	8	8	.				
655	3	9	.				
657	6	.	.				
672	11	.	6				
695	5	.	.				
718	5	5	.				
721	6	.	.				
737	7	7	.				
	<u>£58</u>	<u>19</u>	<u>6</u>				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A. CATALOGUE

ON FRIDAY, DECEMBER 12th, 1930,
at TWO o'clock.

Attributed to or after
Lot

B. W. LEADER, A.R.A.

601 Oil painting—Landscape and Cattle

F. GOODALL, R.A.

602 A Water Carrier of the Nile

ENGLISH SCHOOL.

603 Four oil paintings—Landscapes and Coast Scenes

B. FOSTER.

604 Two water colour drawings—The Coast at Limpstone, Devon, Boats, etc., and Bringing in the Flock

Attributed to or after.

LOT

PANINI.

605 Panel painting—Landscape, Buildings, etc.

SIR D. WILKIE, R.A.

606 The Card Players

A. H. COLE.

607 Pair of oil paintings—Eventide, Guildford, Surrey, and the companion

T. GAINSBOROUGH.

608 Old painting—Landscape with River, Bridge and Figures

A. MIGNOT.

609 Panel painting—At Constantinople, Buildings, River, etc.

ALFRED DE BREANSKI, R.B.A.

610 Exhibited water colour drawing—At Dolgelly, N. Wales, Cattle, etc

T. WEBSTER, R.A.

611 Oil painting—In the Harvest Field

G. CLAUSEN, R.A.

612 Ditto—Gathering Sticks

MARCUS STONE, R.A.

613 Ditto—My Lady's Garden

REMBRANDT SCHOOL.

614 A Portrait of a Cavalier

J. SPOHLER, Dutch School.

615 Panel painting—Frozen River Scene with Figures Skating

E. BRISTOWE, R.A.

616 Old painting—Sheep, Donkey and Figures

R. WILSON, R.A.

617 Two panel paintings—Landscape, River and Figures

A. DE LEEOW.

618 Pair of oil paintings—A Gipsy Encampment and Breaking the Ice

J. CONSTABLE.

619 Two small panel paintings—Landscapes and River Scenes

HERMANN TENKATE.

620 A Dutch Coast Scene with numerous Figures

B. W. LEADER, A.R.A.

621 Water colour drawing—On the River Avon, Figure Fishing

N. PANINI.

622 Old painting—Cavern Scene, River and Figures

COPLEY FIELDING, R.W.S.

623 Old water colour drawing—At Newstead Abbey, Figures

Attributed to or after.

Lot

J. CONSTABLE, R.A.

- 624 Panel painting—Landscape and Figures, Dedham, Suffolk
SNYDERS.

- 625 Old speculative oil painting—Wild Animals, etc. ^{£3.} 35/- Hill
THOS. BLINKS, R.I.

- 626 Pair of oil paintings—Hunting Subjects 2/1/-
R. CATON WOODVILLE.

- 627 Water colour drawing—Ambulances attacked by Cossacks
D. ROBERTS.

- 628 Very fine ditto—At St. Mark's, Venice, Figures, etc. ^{Passer}
ERNEST WALTERS.

- 629 Important ditto—Trout Fishing 3/8/- Barrett
J. HOLLAND.

- 630 Oil painting—Vezelai, France 2/6/- Grant-

- 631 Ditto—Vesoul, France, the companion picture 2/1/- do
J. WRIGHT, of Derby.

- 632 Fine old painting—A Family Portrait Group 2/6/- Hill.
DAVID ROBERTS, R.A.

- 633 Oil painting—Street Scene, Buildings and Figures, Flanders 2/1/- do
JOHN CROME.

- 634 Landscape and Figures, Norwich 35/- Grant
T. B. HARDY, R.B.A.

- 635 Pair of very fine water colour drawings—Returning with the ^{£4 Hill}
Catch, Dutch Coast, and companion
RICHARD WILSON, R.A.

- 636 A Landscape and River View, Inverary, N.B. 2/8/- Howard
PAUL PEEL, of Canada.

- 637 Pair of water colour drawings—Canadian River Scene and 50/-
companion

F. GOODALL, R.A., 1896.

- 8 1/2 12. 638 Very fine example — Water Carriers getting Water in the
Desert, Nile Valley

F. WHEATLEY, R.A.

- 639 Old painting—Children outside the Old Cottage Door ^{£3 Hill}
CANALETTI.

- 640 Speculative oil painting—Venetian Canal Scene, Buildings 2/6/-
P. NASMYTH.

- 641 Landscape, Cottage and Figures, Sussex 32/- Jacobs
MACWHIRTER.

- 642 Oil painting—Landscape 10/- Hill
J. E. WILLIAMS.

- 643 Ditto—Portrait of a Lady, unframed 10/- money

Attributed to or after.

Lot

- J. HOLLAND, R.A.
 644 Panel painting—A River Scene in Brittany *25/- Brook.*
 EARLY ITALIAN SCHOOL.
 645 Panel painting—The Holy Family *30/- Hill.*
 NICHOLS, etc.
 646 Two paintings—The News Seller and Children with Sheep *210/-*
 EDMUND GILL.
 647 A River Scene with Fall, N.B. *25/- Grant.*
 HAWKSHAW WOOD, R.P.E.
 648 Water colour drawing—In the Baspar Valley, India, with *4/- Hill.*
 Elephants at a River
 VAN HAANEN.
 649 Fine Dutch panel painting—Landscape with River, Cattle *£26/-*
 WILLIAM HUNT, R.W.S.
 650 Oil painting—Going to Market *1/-*
 T. S. COOPER, R.A., 1879. *212/- Hill.*
 651 In Canterbury Meadows *Passed.*
 EARLY ITALIAN SCHOOL.
 652 Important Old Master painting—Numerous Figures in Land-
 scape, in carved pattern frame *3/15/-*
 T. B. HARDY, R.B.A.
 653 Oil painting—The Lower Thames, Boats, etc. *210/-*
 JOSEPH THORS.
 654 An Old Farm Cottage and Figures, nr. Sevenoaks, Kent *£2*
 CONRAD ORLOFF, of Canada.
 (3/6/-) 60/- (655) Water colour drawing—View of Mount Rangier with River
 and Settlements, North Quebec
 H. B. KOEK-KOEK.
 656 Very fine panel painting—On the Dutch Coast with Boats
 and Figures, exhibited at The Hague Galleries *£4/10/- Hill*
 R. CATON WOODVILLE.
 (1/6/-) 8. (657) Water colour drawing—A French Outpost with Military Fig-
 ures
 C. NAPIER HEMY, R.A.
 658 The Fishing Boat's Return, Figures, etc. *2/10/- Grant.*
 R. BONHEUR.
 659 Water colour drawing—In the Fields, Figures and Oxen *30/- Hill*
 STORCK.
 660 Fine old painting—Quay Scene, Figures, Battleships, etc. *£3/5/- do*
 J. CONSTABLE, R.A.
 661 Oil painting—A Stormy Landscape with Gipsies *28/-*

Attributed to or after.

LOT

UNKNOWN.

662 Ditto—Old Swiss View with Peasants Merry-making 25/-

DAVID ROBERTS, R.A.

663 Ditto—Interior of Louvain Cathedral 1/4/- money

UNKNOWN.

664 Portraits of Dickens, Macgriar, 2 others and roll of prints 20/-

C. TORONE.

665 Horse and Dog and 4 other unframed paintings 2/10/- Tangle.

UNKNOWN.

666 A Tavern Scene and 4 others on panel, unframed 5/-

JOHN CROME.

667 Panel painting—Landscape and Figures 2/15/- Hill.

BORRACCIO.

668 Important oil painting—Charity, in handsome carved frame 5/10/-

J. F. MILLET.

669 A Lane Scene with Figures and Sheep 2/3/- print, Hill.

CHARLES DIXON, R.I.

670 Fine oil painting—Towing Barges up the River Thames £3,

A. CALDECOTT, R.A.

671 Haymaking Time in the Fields 4/3

F. GOODALL, R.A. 7

672 Important oil painting—A Scene in the Desert with Horse and Figures

H. HERKOMER, R.A.

673 Highly finished water colour drawing—Interior with Figures 4/10/-

SIR WILLIAM BEECHEY, R.A.

674 A Portrait of a General 36/- Hill.

P. NASMYTH.

675 Landscape with Cottage and Figures, Sussex 34/-

B. W. LEADER.

676 Two water colour drawings—Welsh Landscape and River Views 4/15/- Hill.

EARLY ENGLISH SCHOOL.

677 Large painting—Landscape with Horses and Huntsmen 36/- do.

P. C. DOMMERSEN.

678 A Dutch Coast Scene, Boats and Figures Passed.

ITALIAN SCHOOL.

679 Panel painting—A Figure Subject 20/- Hill.

UNKNOWN.

680 Landscape with Bridge and Waterfall 10/- do.

PANINI.

681 Landscape with Cattle and Ruins 4/10/- y. m. m.

Attributed to or after.
Lot

- J. M. W. TURNER.
682 A Venetian Scene 34/- Hill
- ENRICO BENTELLI.
683 Oil painting—Landscape with Volcano Eruption 24/- do.
- BIRKET FOSTER.
684 Water colour drawings—Seven Sketches in 1 frame 10/9 no.
- B. W. LEADER, R.A.
685 Oil painting — The Weald of Kent in English gold swept
frame 5/8/- Watson
- EDWARD DUNCAN, R.W.S.
686 Water colour drawing—A Rough Sea 1/6/- Passard.
- D. TENIERS.
687 Fine old Dutch painting—Interior with numerous Figures 2/6/- Hill
- FLEMISH SCHOOL.
688 Old panel painting—The Scientist's Home, Figures, etc. 1/2.
- STUART LLOYD, R.B.A.
689 River Scene with Cattle, etc., N. Wales 2/8/- Hill.
- A. E. LAMPLOUGH, R.C.A.
690 Exhibited water colour drawing—Messengers of the Desert 2/6/- do
- B. W. LEADER, A.R.A.
691 Two paintings—River Scene, Dolgelly, and River Scene, 2/10/- do
Guildford
- SAM BOUGH, R.S.A.
692 Panel painting—A Scotch Landscape with Cattle, Figures 3/6/-
- A. A. GLENDENING, R.I.
693 Exhibited water colour drawing—Lane Scene, Figure and 3/5/-
Cattle, Dorking, Surrey
- W. BUTTERWORTH, R.A.
694 An early English painting—Ships off the Coast 32/-
- R. CATON WOODVILLE.
695 Water colour drawing—Bengal Horse Artillery
- C. NAPIER HEMY, R.A.
696 Boats and Figures on the East Coast 2/4/- Lyant.
- LEOPOLD RIVERS, R.I.
697 View at Witley, Surrey, Cottage and Figures 34/-
- F. MOSTYN.
698 A Park Scene with Figures, Paris 2/10/- Wilson
- G. CRUICKSHANK & S. PROUT.
699 Two old water colour drawings—Leadenhall Street in Olden
Days and Buildings and Figures, Normandy 34/- Hill.
- GEO. MORLAND.
700 A Rustic Landscape and Encampment, Figures, etc. 2/17/6 do.

Attributed to or after.

LOT

- C. FIELDING, R.W.S.
- 701 Painting on panel—Italian Coast Scene with Boats 2/5/-
- C. BAXTER.
- 702 Ditto—The First Born 23/-
- CANALETTO.
- 703 Old painting—Venetian River View with Boats and Figures 2 1/2 ms
SCHOOL OF VAN DYCK. Gray.
- 704 A Portrait of a Lady with Ruffled Collar 13 Gray.
- BAUMGARTNER.
- 705 Pair of oil paintings—Hunting Scenes 50/-
- TURNER.
- 706 Oil painting—Coast Scene with Boats and Figures 40/- Hobbs.
- TURNER & CONSTABLE.
- 707 Two ditto—Sunset and A River Scene 2 1/2 ms. Garner.
- BRANDARD.
- 708 Pair of water colour drawings—Coast Scenes and a folio of drawings, prints, etc. 1/4 Brown
- REMBRANDT.
- 709 Fine old painting—An Audience with the Queen Passed.
- BIRKET FOSTER.
- 710 Fine water colour drawing—Off Mentone, Boats, Figures 29/- Brown
- STUART LLOYD, R.B.A.
- 711 Pair of ditto—View near Arundel, River and Figures, and the companion 28/- Hill
- JOSEPH THORS.
- 712 The Old Village Church, Dedham, Suffolk, Figures, etc. 45/- do.
- A. BRANDEIS.
- 713 Water colour drawing—On the Canal, Venice, Buildings and Figures 25/-
- A. J. WOOLMER, R.A.
- 714 Exhibition work—The Pet, Figures, etc. 36/- Hill.
- A. ZUCCARELLI.
- 715 Fine old speculative painting — Landscape, Buildings and Figures 3/10/- do
- EDWIN A. PENLEY, R.I.
- 716 Water colour drawing—At Lake Ischea, Italy, Figures 1/4/-
- VAN HAANEN.
- 717 Very finely executed panel painting—Dutch Landscape with Cattle 1/4 5/-
- R. CATON WOODVILLE.
- 5/10/6 718 Water colour drawing—The French Troops entrenched before Sebastopol

Attributed to or after.

LOT

MEINDERT HOBBEEMA.

719 A Landscape with Figures 55/- Hill.

AUGUSTE VAN HIER.

720 A Misty Morning on the Thames, Boats, etc. 5/-

CONRAD ORLOFF, of Canada.

(46) 8. (721) On the Mackenzie River with Mountains and American Indians in Canoes

W. PETHER, R.A.

722 A pair of old paintings—River Scene, Buildings, etc., and companion 23/10/- Gray

CLARKSON STANFIELD, R.A.

723 Oil painting—Seascape with Shipping 23/-

FANTIN.

724 Ditto—A Bowl of Flowers 2/5/- Grant.

BRITON RIVIERE, R.A.

725 Ditto—Girl with Dog 2/- Garner

UNKNOWN.

726 Ditto—Pandora and her Casket 2/-

DAVID ROBERTS, R.A.

727 Ditto—A View in Spain 2/6/- Garner.

BIRKET FOSTER.

728 Water colour drawing—Coast Scene 3/10/- Clarke.

DAVID ROBERTS, R.A.

729 Asking for Alms at the Cathedral Door at Rheims 26/- do.

GEO. MORLAND.

730 Panel painting—Rustic Courtship 40/- Hill.

P. NASMYTH.

731 Landscape with Cottages and Figures, Surrey 40/- do.

HIROSHIGE, exhibitor in British Museum.

732 Pair of very clever Japanese water colour drawings 26/-

HAYNES WILLIAMS, R.I.

733 The Proposal, exhibited at Royal Institute of Painters

J. CONSTABLE, R.A.

734 Landscape with Figures, etc., Suffolk 2/4/-

E. W. COOKE, R.A.

735 Off the Coast of Rotterdam, Boats and Figures 26/-

OLD PANINI.

736 A Landscape with Buildings, Figures, etc. 23/10/-

C. KREIGHOFF, of Canada.

(Type) 6. (737) Old painting—Trappers returning from the Trading Post, Hudson Bay Company, Figures and Dogs

Attributed to or after.

LOT

A. CALDICOTT, R.A.

738 The Morning Visit to the Fields, Horse and Figures

TURNER, R.A.

739 Two panel paintings—Coast and Figures and Italian River,
and Town

J. L. E. MEISSONIER.

740 Pair of oil paintings—Outposts on Horseback, French Fron-
tier

J. MACWHIRTER, A.R.A.

741 Looking across Glencoe, N.B.

TURNER, etc.

742 A painting—Venetian Canal Scene, old carved frame and
4 engravings

UNKNOWN.

743 Three framed engravings, after MORLAND & KAUFFMAN

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

16th day of DECEMBER, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

WEDNESDAY,

17th day of DECEMBER, 1930, at ONE o'clock,

A Collection of New and Second-hand

CARPETS, RUGS, LINOLEUM, Etc.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

17th day of DECEMBER, 1930, at TWELVE o'clock.

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

THURSDAY

18th day of DECEMBER, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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